

Bread of Life

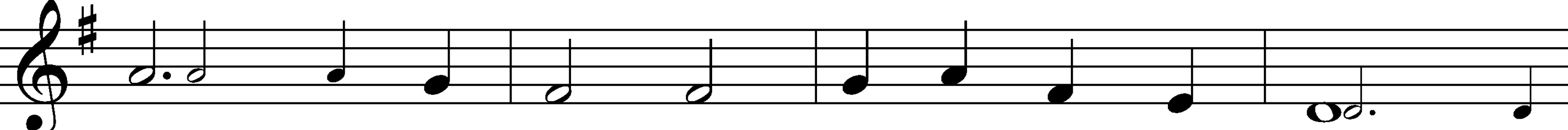


*Lutheran
Church*

677 For All the Saints



1 For all the saints who from their la - bors rest,



Who Thee by faith be - fore the world con - fessed, Thy

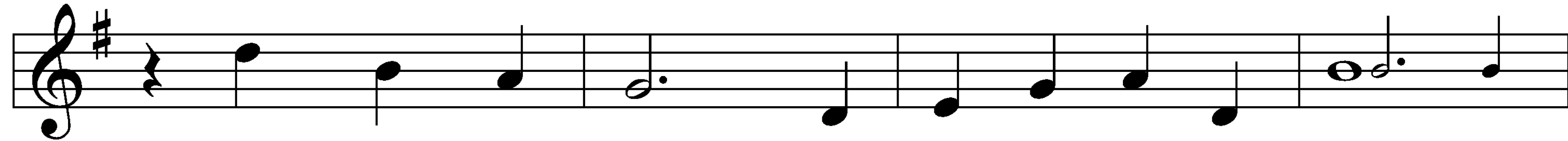


name, O Je - sus, be for - ev - er blest.

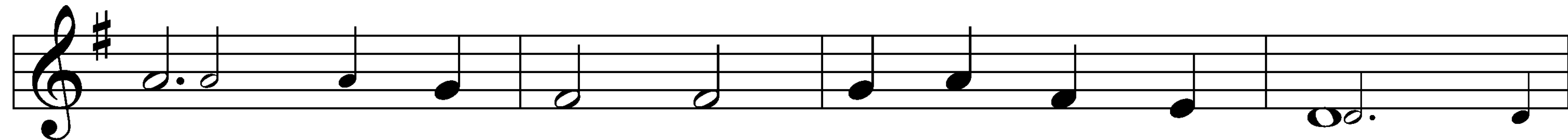


Al - le - lu - ia! Al - le - lu - ia!

677 For All the Saints



2 Thou wast their rock, their for-tress, and their might;



Thou, Lord, their cap - tain in the well-fought fight;



Thou, in the dark - ness drear, their one true light.



Al - le - lu - ia! Al - le - lu - ia!

677 For All the Saints



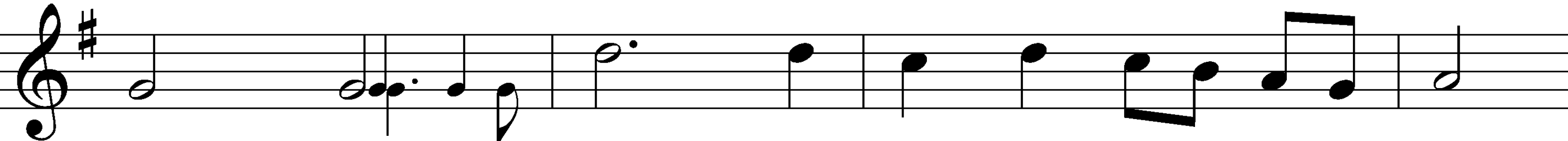
3 Oh, may Thy sol - diers, faith - ful, true, and bold,

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a dotted quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a dotted half note F#3, and a quarter note E3.



Fight as the saints who no - bly fought of old And

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a dotted quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a dotted half note B2, and a quarter note A2.



win with them the vic - tor's crown of gold!

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a dotted quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a dotted half note B1, and a quarter note A1.



Al - le - lu - ia! Al - le - lu - ia!

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a dotted quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a dotted half note B1, and a quarter note A1. The staff ends with a double bar line.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

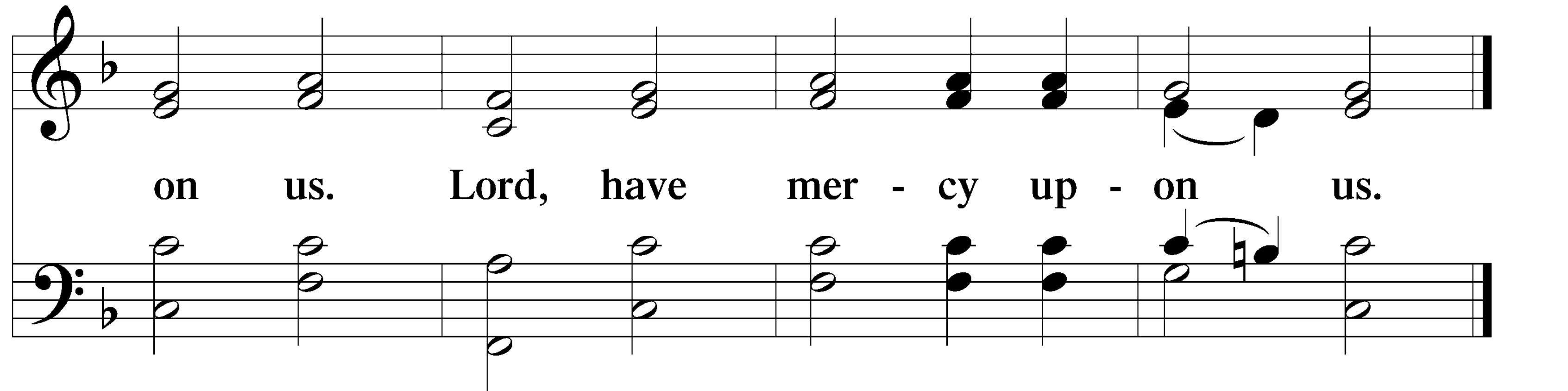
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



Lord, have mer - cy up - on us. Christ, have mer - cy up -



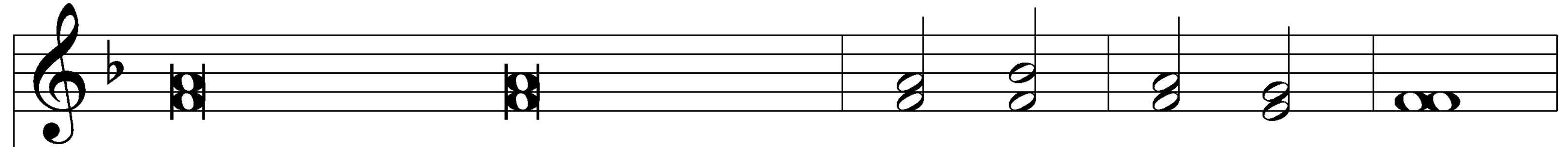
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

P Glory be to God on high: **C** and on earth peace, good-will toward

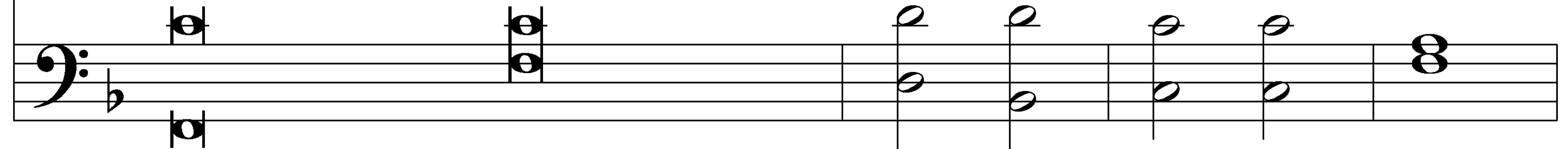
men. We praise Thee, we bless Thee, we wor-ship Thee,

Gloria in Excelsis

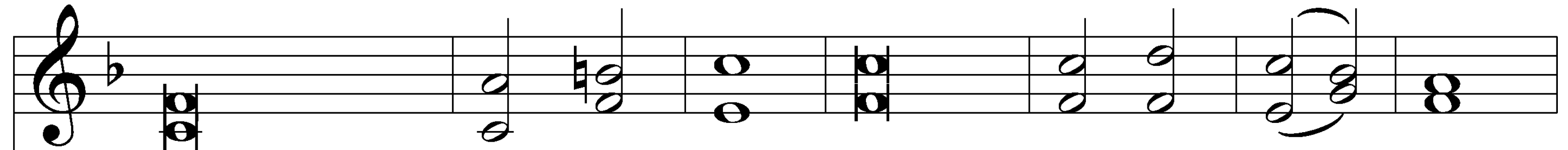


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure containing a double bar line.

we glorify Thee, we give thanks to Thee, for Thy great glory.

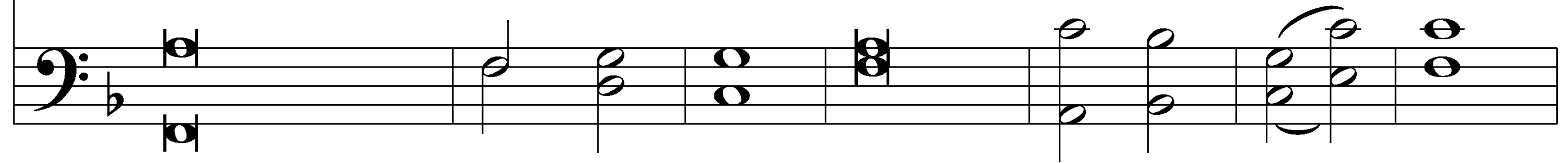


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure containing a double bar line.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of eight measures: the first measure is a chord, followed by a single note, a pair of notes, a single note, a chord, a pair of notes, a pair of notes, and a final measure with a double bar line.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of eight measures: the first measure is a chord, followed by a single note, a pair of notes, a single note, a chord, a pair of notes, a pair of notes, and a final measure with a double bar line.


Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

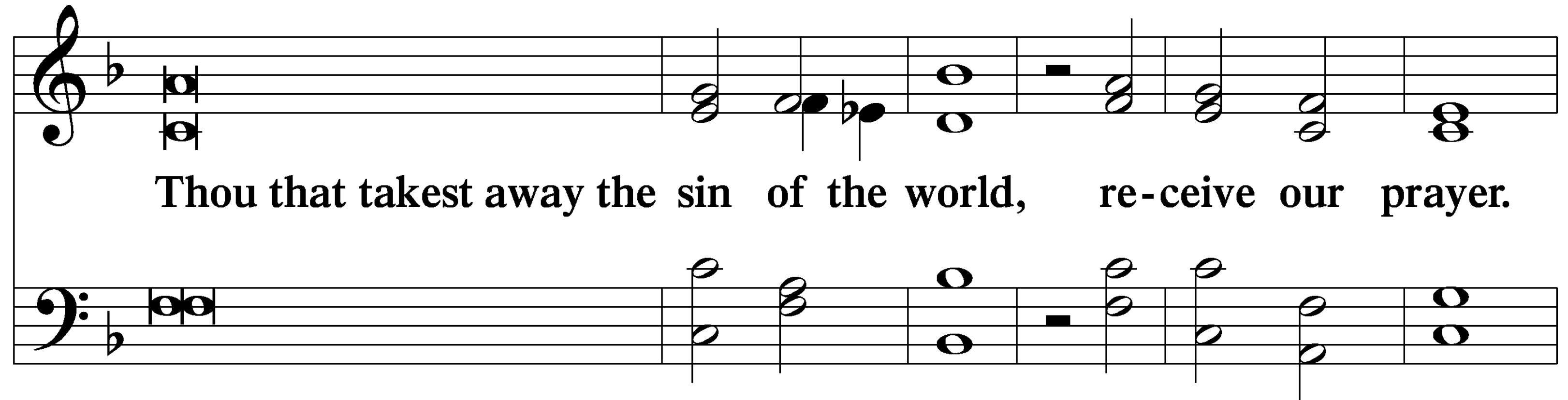
O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'O Lord, the only - begotten Son, Je - sus Christ;' and 'O Lord God, Lamb of God, Son of the Father,'. The music is written in a simple, homophonic style with block chords and some melodic lines.

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re-ceive our prayer.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes.

System 1:

Treble staff: **Thou only, O Christ, with the Ho - ly Ghost,**

Bass staff: **Thou only, O Christ, with the Ho - ly Ghost,**

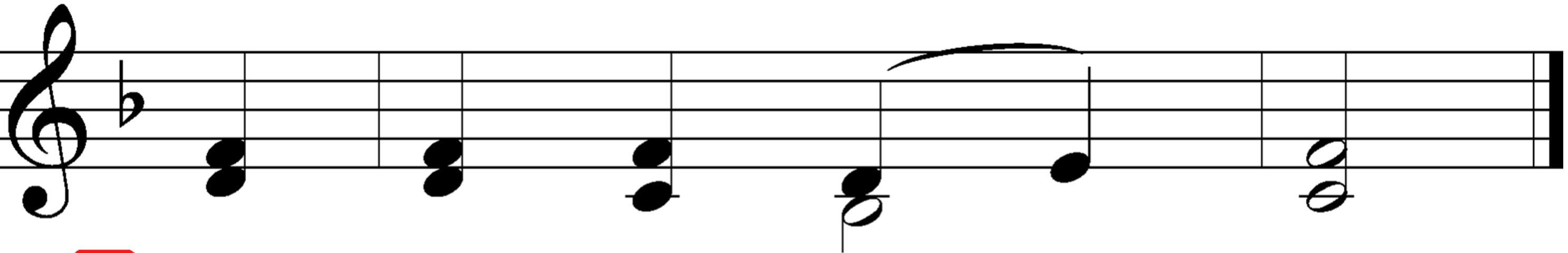
System 2:

Treble staff: **art most high in the glory of God the Father. A - men.**

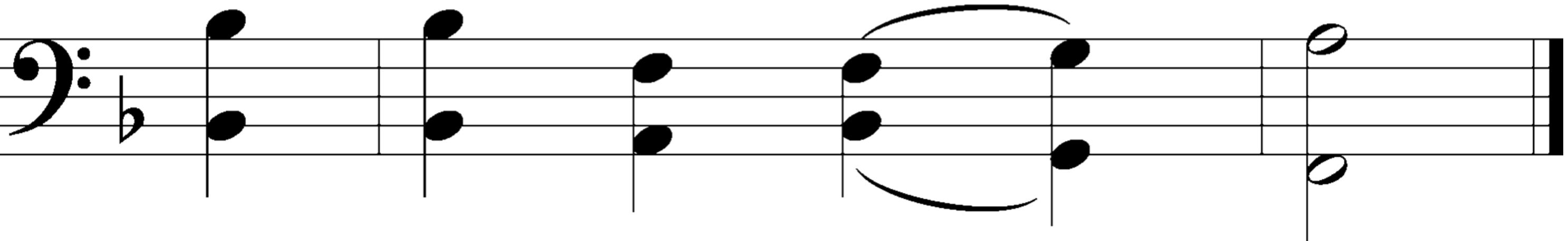
Bass staff: **art most high in the glory of God the Father. A - men.**

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

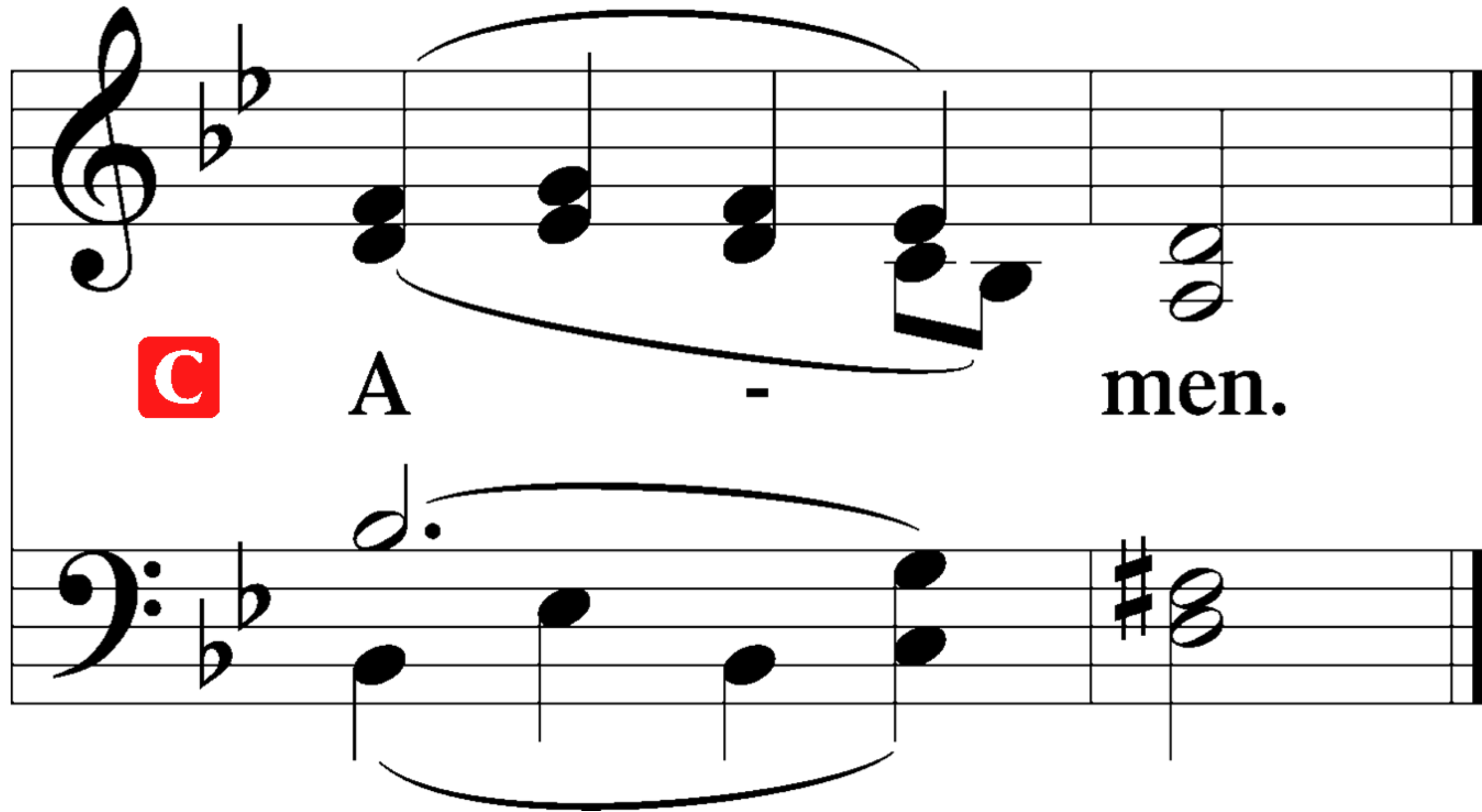


Salutation and Collect of the Day:

P Let us pray.

Almighty and everlasting God, You knit together Your faithful people of all times and places into one holy communion, the mystical body of Your Son, Jesus Christ. Grant us so to follow Your blessed saints in all virtuous and godly living that, together with them, we may come to the unspeakable joys You have prepared for those who love You; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (two flats) and common time (C). The treble staff begins with a common time signature 'C' in a red square, followed by a whole note chord of A-flat, B-flat, and C. This is followed by a half note chord of D-flat, E-flat, and F, and another half note chord of G-flat, A-flat, and B-flat. A slur covers the final two notes of the treble staff, which are G-flat and F. The bass staff begins with a whole note chord of D-flat, E-flat, and F, followed by a half note chord of G-flat, A-flat, and B-flat, and another half note chord of C, D, and E-flat. A slur covers the final two notes of the bass staff, which are D and E-flat. The lyrics 'A - men.' are positioned between the two staves, with 'A' under the first measure, '-' under the second measure, and 'men.' under the final measure of the treble staff. The final measure of the bass staff contains a sharp sign and a common time signature, indicating a change in key or time.

Old Testament Reading: Revelation 7:9–17

⁹After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, ¹⁰and crying out with a loud voice, “Salvation belongs to our God who sits on the throne, and to the Lamb!” ¹¹And all the angels were standing around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹²saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

¹³Then one of the elders addressed me, saying, “Who are these, clothed in white robes, and from where have they come?” ¹⁴I said to him, “Sir, you know.” And he said to me, “These are the ones coming out of the great tribulation.

Old Testament Reading: Revelation 7:9–17

They have washed their robes and made them white in the blood of the Lamb.

¹⁵“Therefore they are before the throne of God, and serve him day and night in his temple; and he who sits on the throne will shelter them with his presence.

¹⁶They shall hunger no more, neither thirst anymore; the sun shall not strike them, nor any scorching heat.

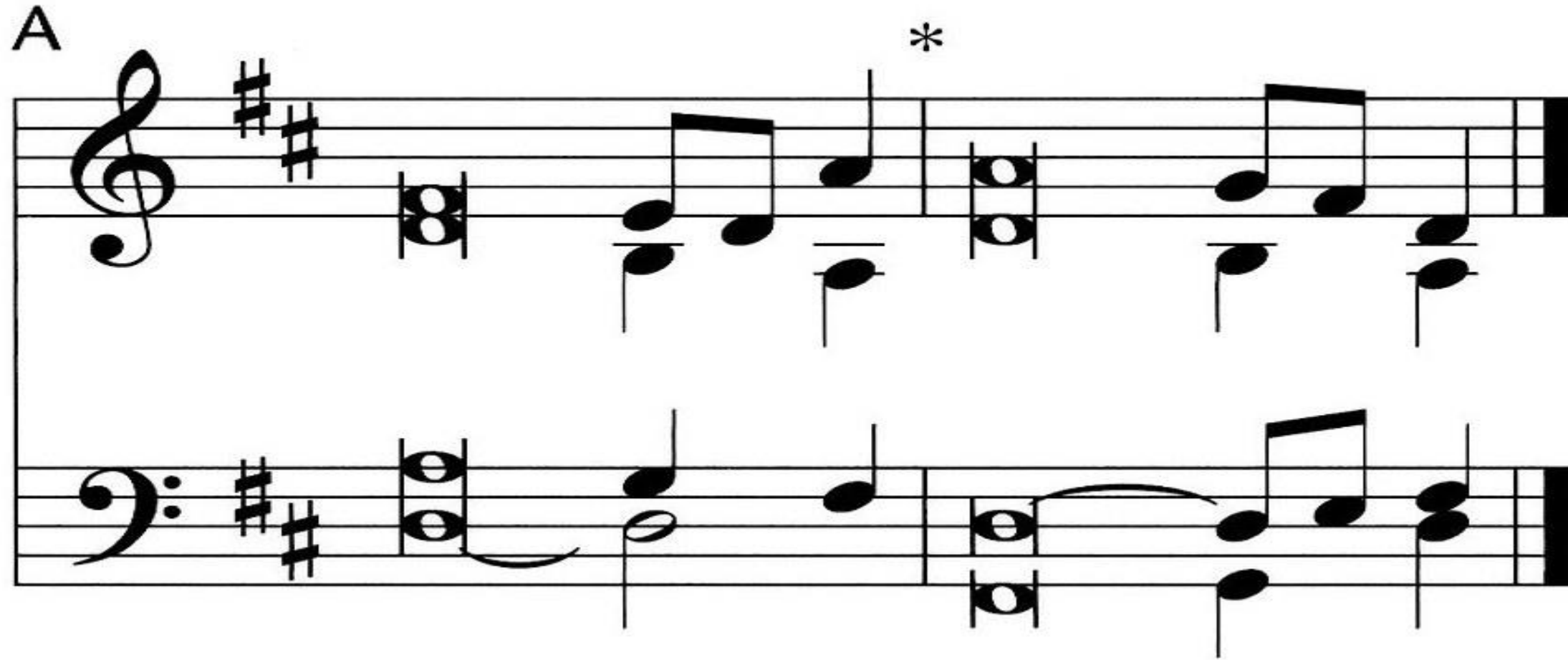
¹⁷For the Lamb in the midst of the throne will be their shepherd, and he will guide them to springs of living water, and God will wipe away every tear from their eyes.”

Old Testament Reading: Revelation 7:9–17

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 149



¹Praise the LORD!

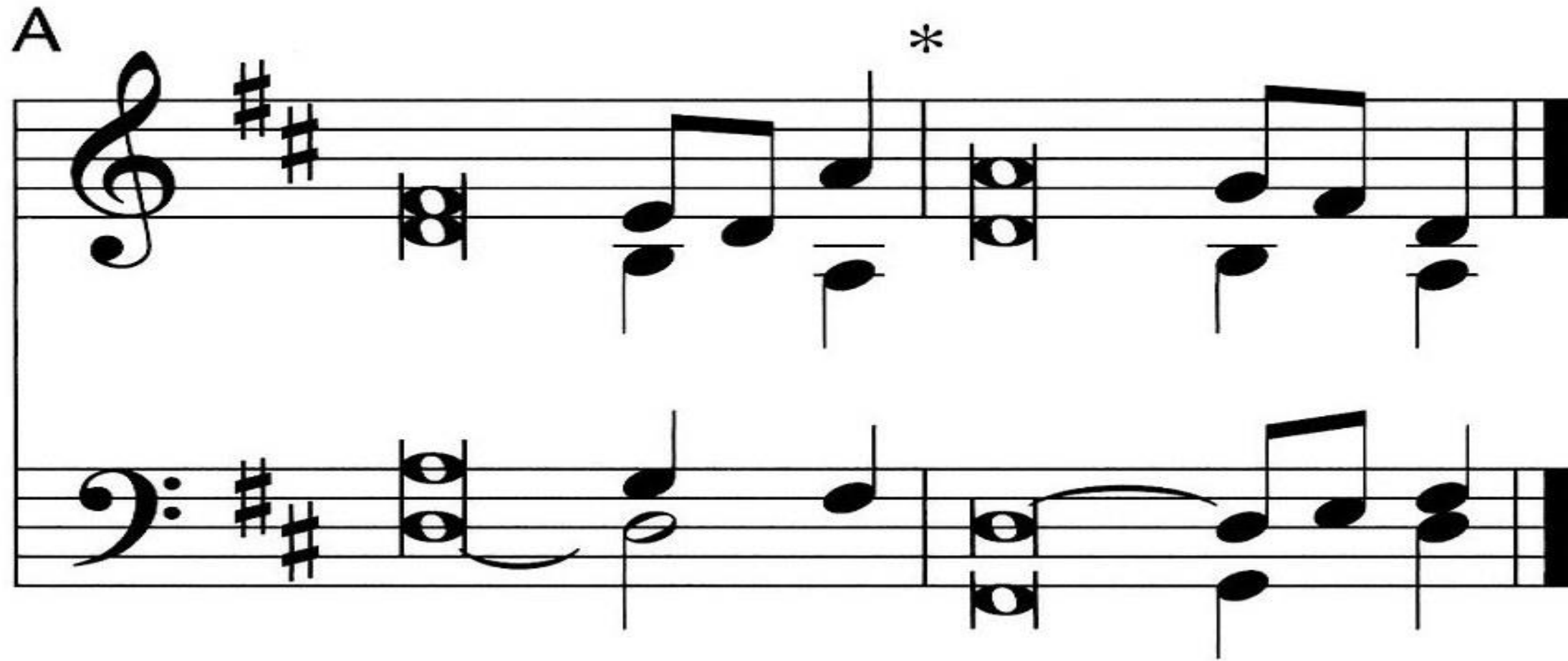
Sing to the LORD a | new song,*

his praise in the assembly of the | godly!

²Let Israel be glad in his | Maker;*

let the children of Zion rejoice | in their King!

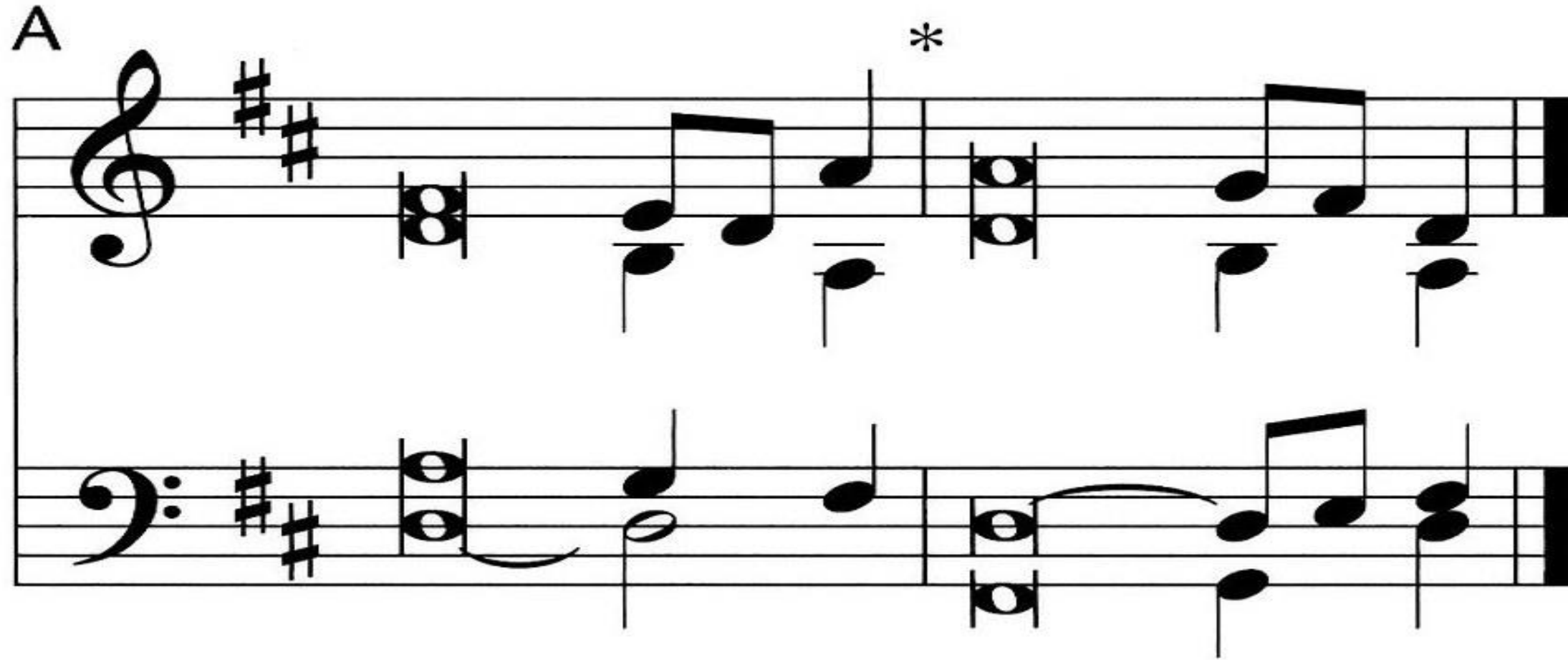
Psalm 149



³Let them praise his name with | dancing,*
making melody to him with tambou- | rine and lyre!

⁴For the LORD takes pleasure in his | people;*
he adorns the humble with sal- | vation.

Psalm 149



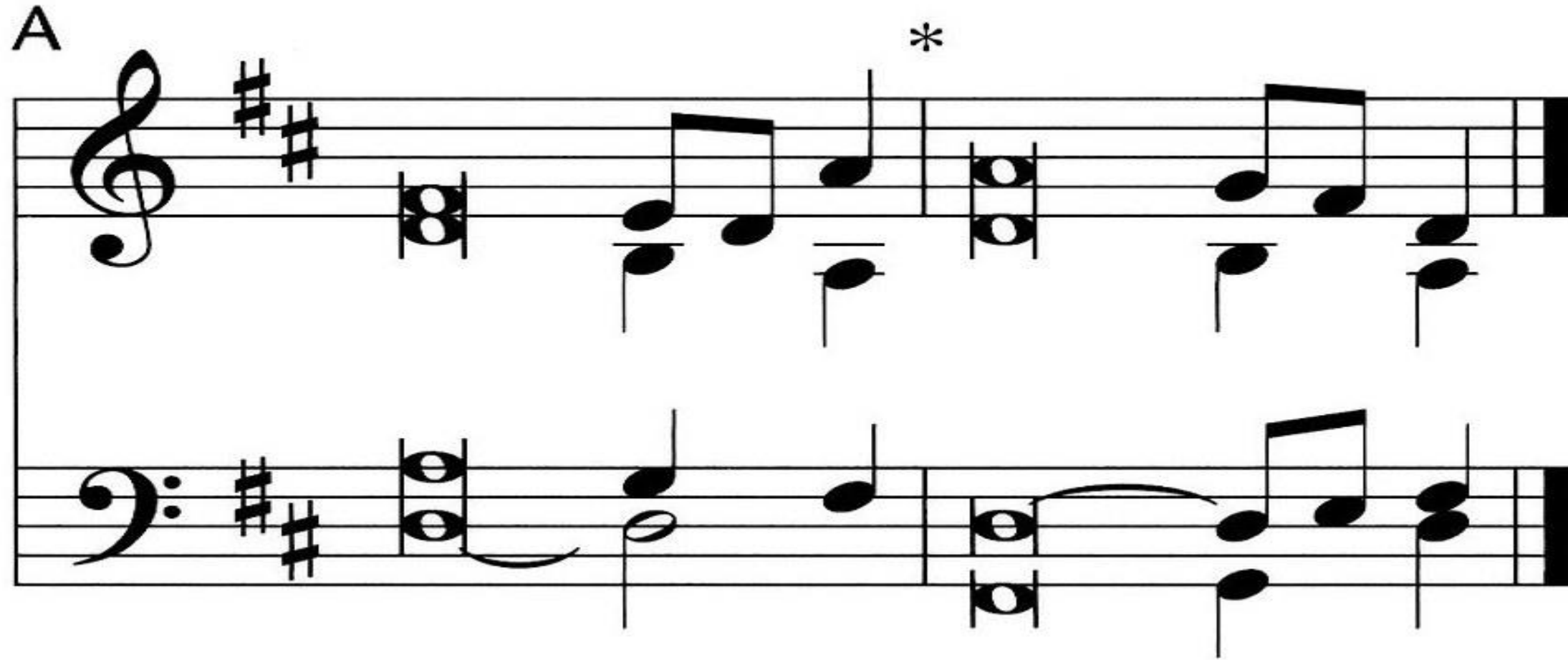
⁵Let the godly exult in | glory;*

let them sing for joy | on their beds.

⁶Let the high praises of God be | in their throats*

and two-edged swords | in their hands,

Psalm 149



⁷to execute vengeance on the | nations*
and punishments on the | peoples,
⁸to bind their | kings with chains*
and their nobles with fet- | ters of iron,
⁹to execute on them the judgment | written!*
This is honor for all his godly ones. | Praise the LORD!

Epistle: 1 John 3:1–3

¹See what kind of love the Father has given to us, that we should be called children of God; and so we are. The reason why the world does not know us is that it did not know him. ²Beloved, we are God's children now, and what we will be has not yet appeared; but we know that when he appears we shall be like him, because we shall see him as he is. ³And everyone who thus hopes in him purifies himself as he is pure.

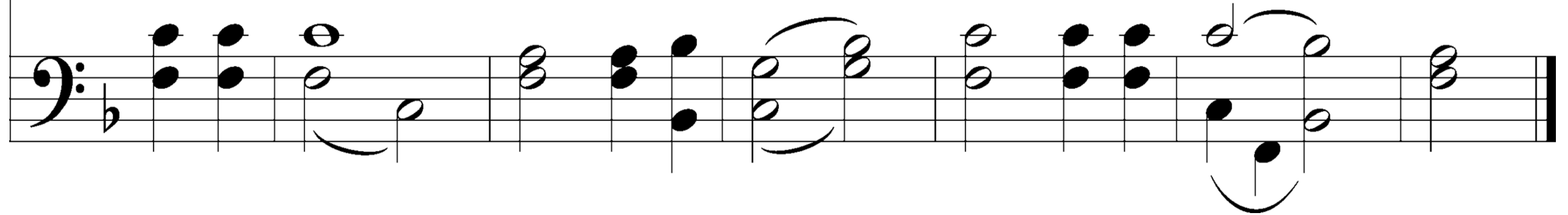
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel:

P The Holy Gospel according to St. Matthew,
the fifth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and common time (C). The treble staff contains a series of chords: G4-B4, A4-B4, G4-A4, G4-A4, B4-B4, B4-B4, and G4-A4. The bass staff contains a series of chords: G2-B2, A2-B2, G2-A2, G2-A2, B2-B2, B2-B2, and G2-A2. The lyrics are written below the treble staff, aligned with the notes.

Holy Gospel: Matthew 5:1–12

¹Seeing the crowds, [Jesus] went up on the mountain, and when he sat down, his disciples came to him.

²And he opened his mouth and taught them, saying:

³“Blessed are the poor in spirit,
for theirs is the kingdom of heaven.

⁴“Blessed are those who mourn, for they shall be comforted.

⁵“Blessed are the meek, for they shall inherit the earth.

⁶“Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

⁷“Blessed are the merciful, for they shall receive mercy.

⁸“Blessed are the pure in heart, for they shall see God.

⁹“Blessed are the peacemakers,
for they shall be called sons of God.

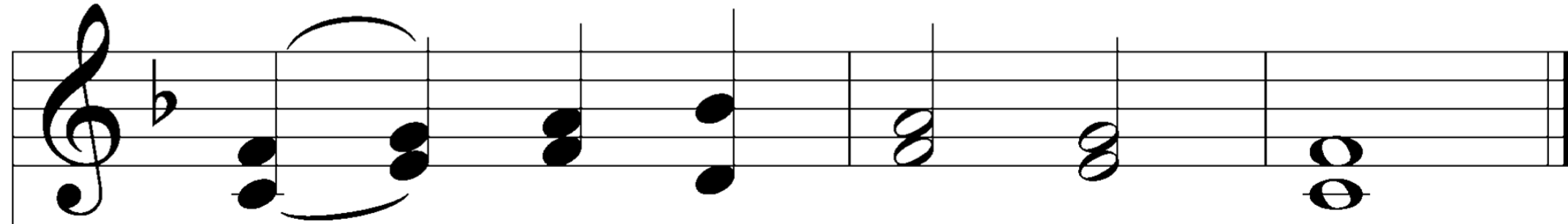
Holy Gospel: Matthew 5:1–12

¹⁰“Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven.

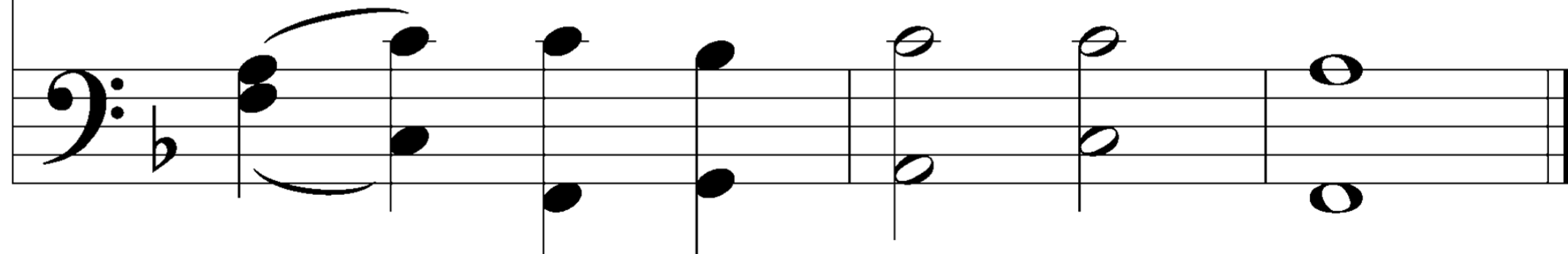
¹¹“Blessed are you when others revile you and persecute you and utter all kinds of evil against you falsely on my account. ¹²Rejoice and be glad, for your reward is great in heaven, for so they persecuted the prophets who were before you.”

Holy Gospel: Matthew 5:1–12

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

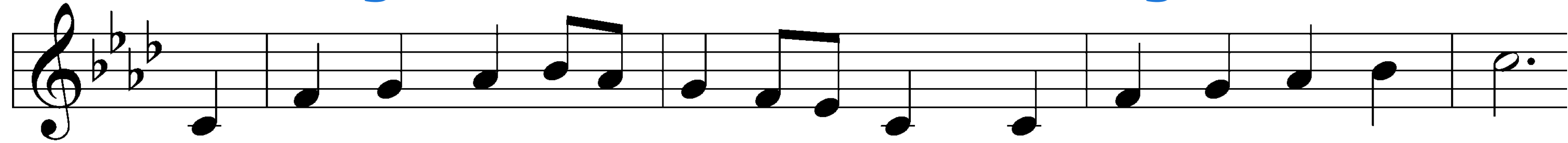
C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

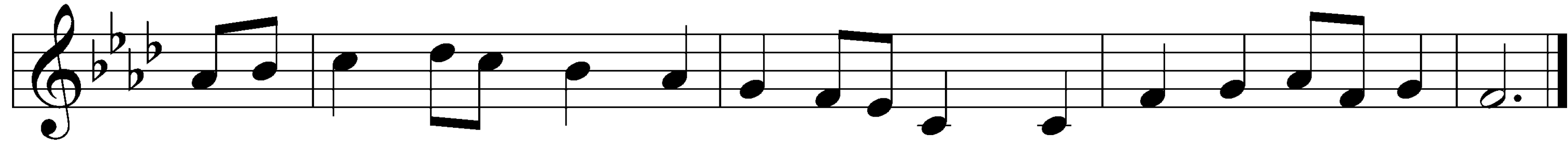
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

348 The King Shall Come When Morning Dawns

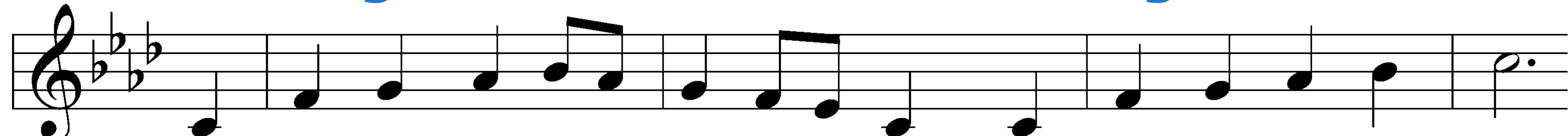


1 The King shall come when morn-ing dawns And light tri - um-phane breaks,



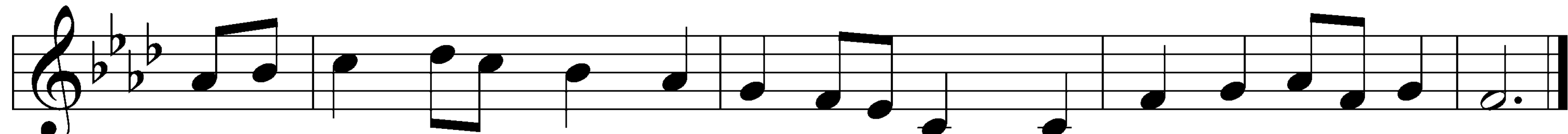
When beau - ty gilds the east - ern hills And life to joy a-wakes.

348 The King Shall Come When Morning Dawns



2 Not as of old a lit - tle child, To bear and fight and die,

The first line of musical notation is written on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are positioned directly below the notes.



But crowned with glo - ry like the sun That lights the morn-ing sky.

The second line of musical notation continues the melody on a single staff in treble clef, maintaining the same key signature and time signature. It concludes with a double bar line. The lyrics are positioned directly below the notes.

348 The King Shall Come When Morning Dawns



3 Oh, bright-er than the ris - ing morn When Christ, vic - to-rious, rose

The first line of musical notation is written on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are aligned under the notes: "3 Oh, bright-er than the ris - ing morn When Christ, vic - to-rious, rose".



And left the lone-some place of death De - spite the rage of foes.

The second line of musical notation continues on a single staff with a treble clef, maintaining the key signature and time signature. The melody continues with eighth and quarter notes, ending with a half note. The lyrics are: "And left the lone-some place of death De - spite the rage of foes." The line concludes with a double bar line.

348 The King Shall Come When Morning Dawns



4 Oh, bright-er than that glo - rious morn Shall dawn up - on our race

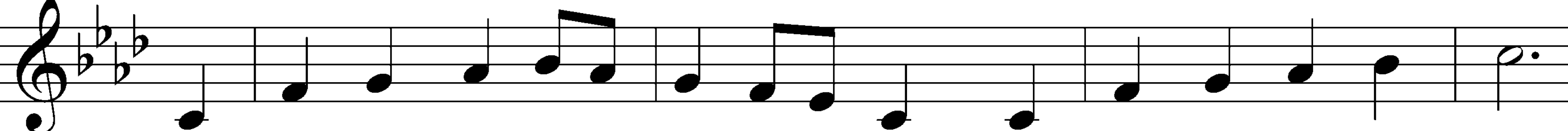
The first line of musical notation is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, ending with a half note.



The day when Christ in splen - dor comes And we shall see His face.

The second line of musical notation continues on a single staff in treble clef with the same key signature and time signature. It features a mix of quarter, eighth, and sixteenth notes, concluding with a half note and a double bar line.

348 The King Shall Come When Morning Dawns



5 The King shall come when morn-ing dawns And light and beau-ty brings.



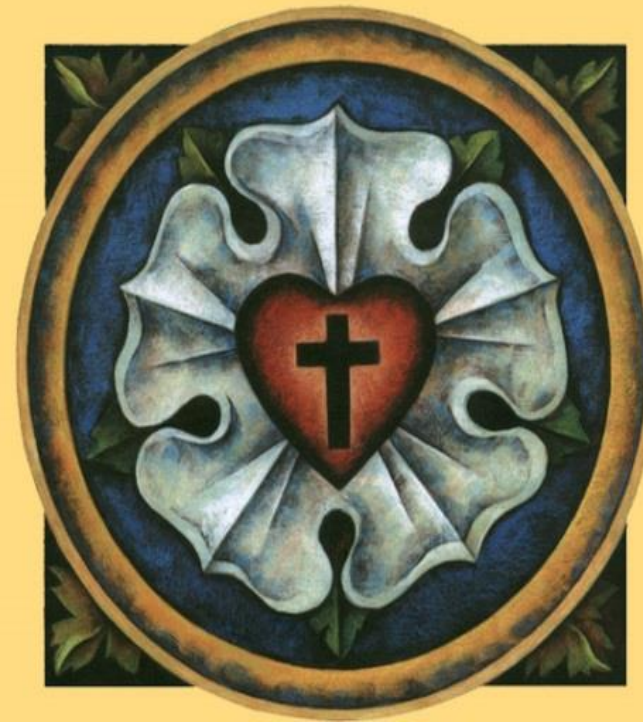
Hail, Christ the Lord! Your peo-ple pray: Come quick-ly, King of kings!

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

Collect

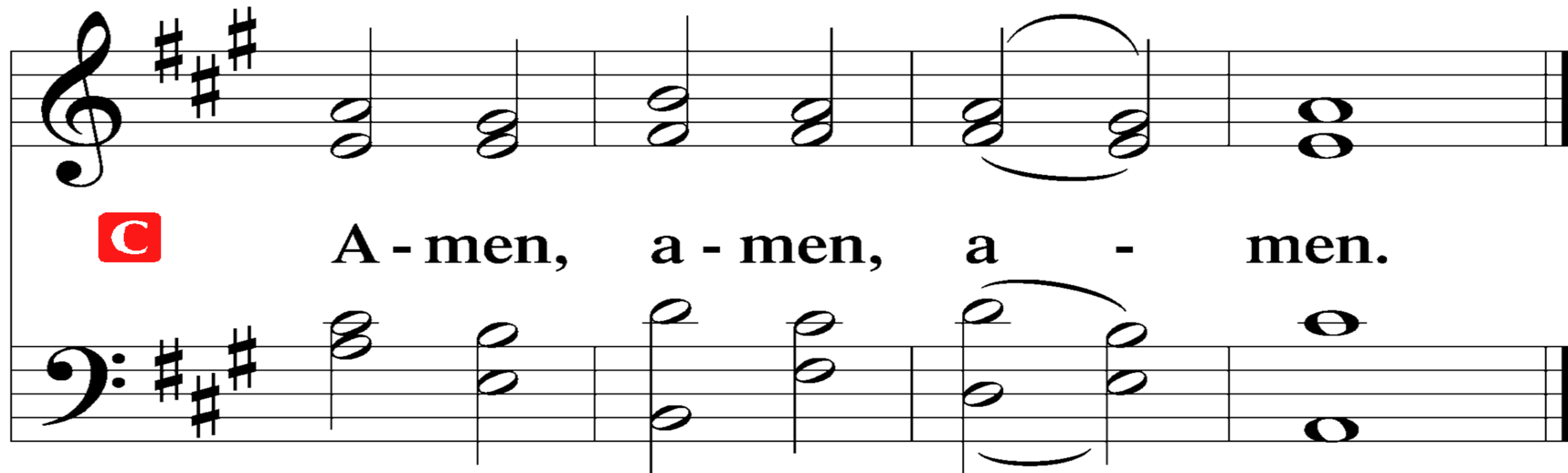
Almighty God, whom to know is everlasting life, grant us perfectly to know Your Son, Jesus Christ, to be the way, the truth, and the life, that following His steps we may steadfastly walk in the way that leads to eternal life; through the same Jesus Christ, our Lord.

Lord's Prayer

- C** **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C** **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

Benediction

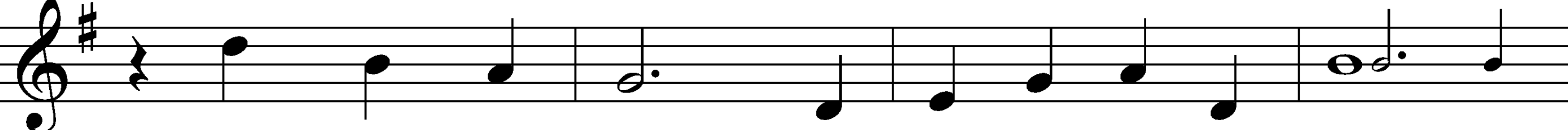
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

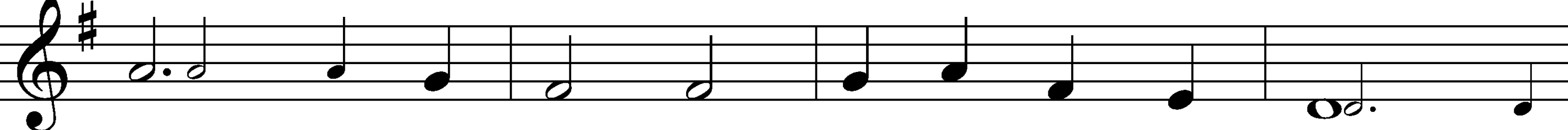
The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of F# and C# in the fifth; a dyad of C# and G# in the sixth; and a dyad of F# and C# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of C# and G# in the seventh. A red square with a white 'C' is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

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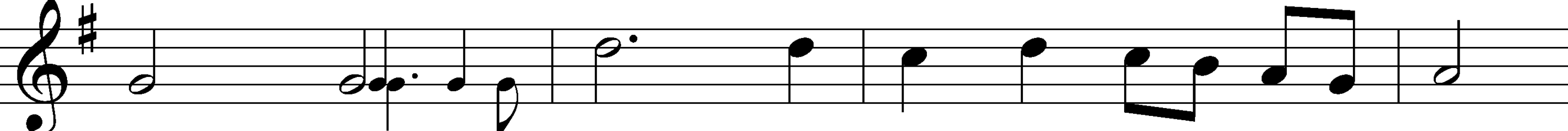
4 Oh, blest com - mu - nion, fel - low - ship di - vine!

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a half note C5, a quarter note B4, and a quarter note A4.



We fee - bly strug - gle, they in glo - ry shine; Yet

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a dotted half note B4, and a quarter note A4.



all are one in Thee, for all are Thine.

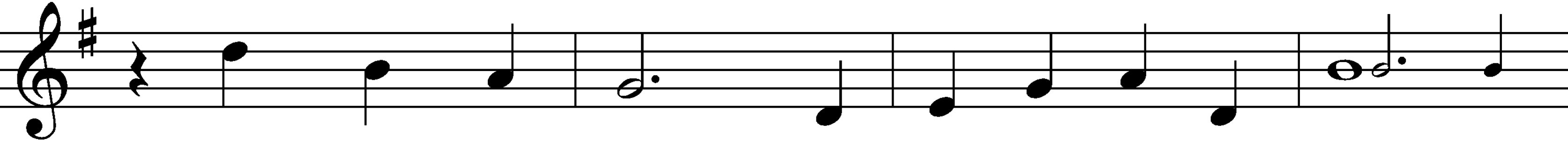
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.



Al - le - lu - ia! Al - le - lu - ia!

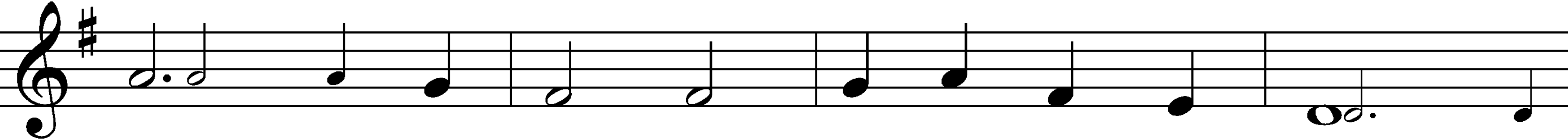
Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The final note is a whole note A4.

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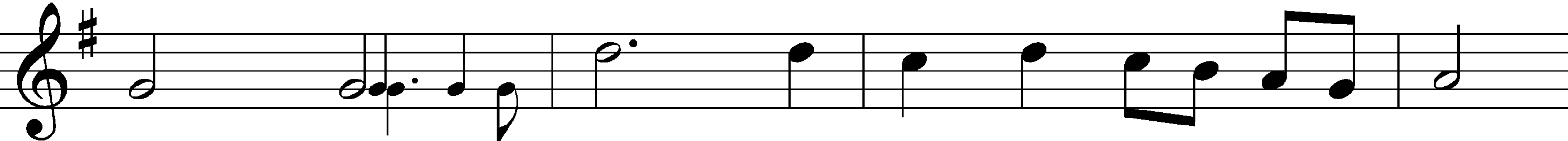
5 And when the fight is fierce, the war-fare long,

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a dotted quarter note G4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains quarter notes C5, B4, and A4. The fifth measure contains quarter notes G4, F#4, and E4. The sixth measure contains quarter notes D4, C4, and B3. The seventh measure contains a half note G3. The eighth measure contains a quarter note G3.



Steals on the ear the dis-tant tri-umph song, And

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a dotted quarter note G3, followed by a quarter note G3. The second measure contains quarter notes A3 and B3. The third measure contains quarter notes C4 and D4. The fourth measure contains quarter notes E4 and F#4. The fifth measure contains quarter notes G4 and A4. The sixth measure contains quarter notes B4 and C5. The seventh measure contains quarter notes D5 and E5. The eighth measure contains quarter notes F#5 and G5. The ninth measure contains a dotted quarter note G5. The tenth measure contains a quarter note G5.



hearts are brave a-gain, and arms are strong.

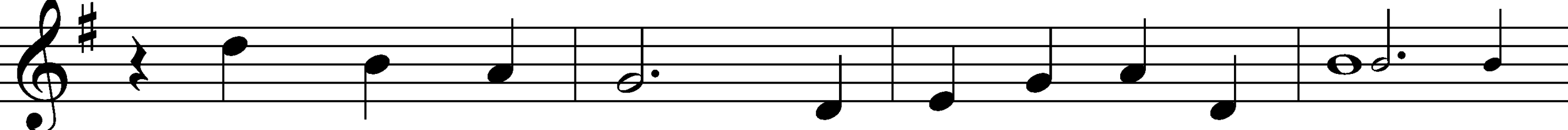
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G3. The second measure contains a dotted quarter note G3. The third measure contains quarter notes A3 and B3. The fourth measure contains a quarter note C4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note E4. The seventh measure contains a quarter note F#4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note B4. The eleventh measure contains a quarter note C5. The twelfth measure contains a quarter note D5. The thirteenth measure contains a quarter note E5. The fourteenth measure contains a quarter note F#5. The fifteenth measure contains a quarter note G5.



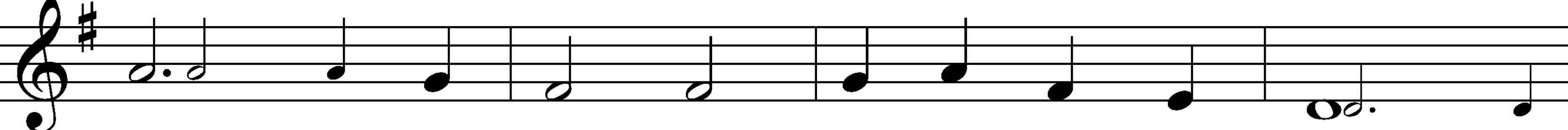
Al - le - lu - ia! Al - le - lu - ia!

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a dotted quarter note G3, followed by a quarter note G3. The second measure contains quarter notes A3 and B3. The third measure contains quarter notes C4 and D4. The fourth measure contains a dotted quarter note E4. The fifth measure contains a quarter note F#4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note C5. The tenth measure contains a quarter note D5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note F#5. The thirteenth measure contains a quarter note G5. The fourteenth measure contains a quarter note G5.

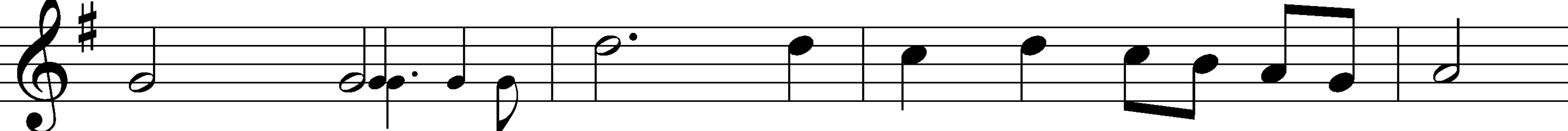
677 For All the Saints



6 The gold - en eve - ning bright-ens in the west;



Soon, soon to faith - ful war - riors com - eth rest;




Sweet is the calm of par - a - dise the blest.

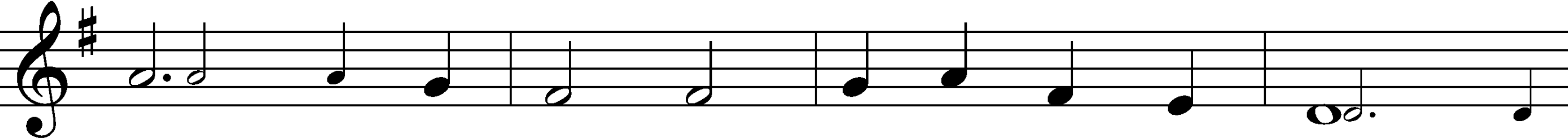


Al - le - lu - ia! Al - le - lu - ia!

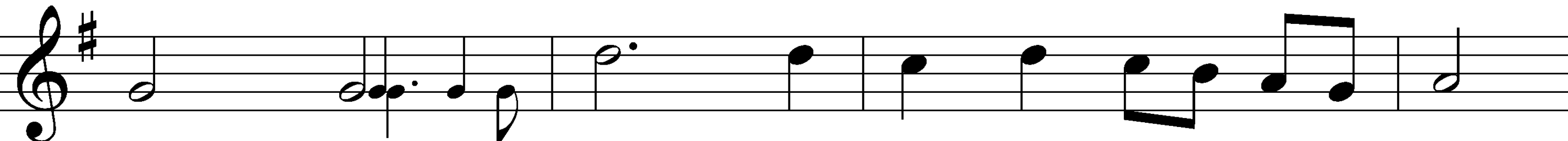
677 For All the Saints



7 But, lo, there breaks a yet more glo-rious day: The



saints tri - um - phant rise in bright ar - ray; The

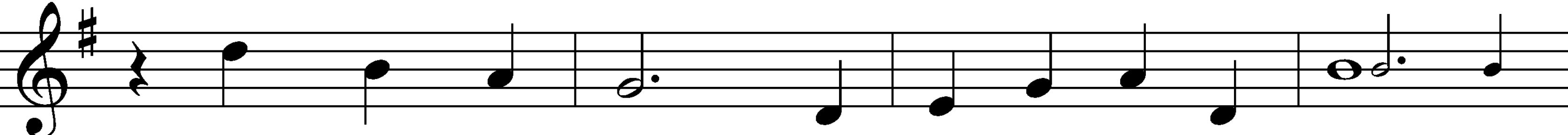


King of Glo - ry pass - es on His way.

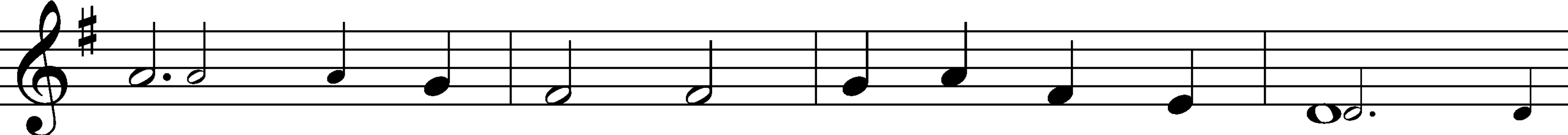


Al - le - lu - ia! Al - le - lu - ia!

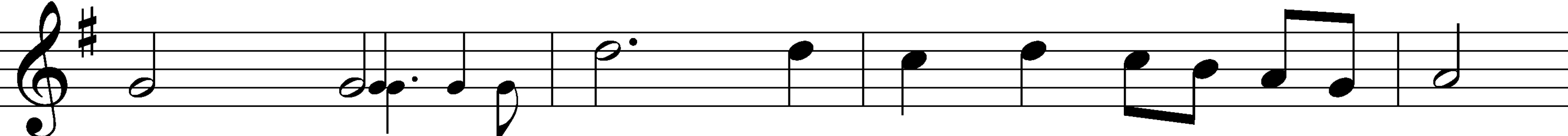
677 For All the Saints



△ 8 From earth's wide bounds, from o - cean's far - thest coast, Through



gates of pearl streams in the count - less host,



Sing - ing to Fa - ther, Son, and Ho - ly Ghost:



Al - le - lu - ia! Al - le - lu - ia!